

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Tenor & Bass Trombones
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47070

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Tenor Trombone *unison oder Solo*
2. Bass Trombone (optional) *unison oder 1. Solo*
Piano

The first system of the score is for measures 1-6. It features three staves: Tenor Trombone, Bass Trombone (optional), and Piano. The Tenor Trombone part is marked *mf* and has the instruction *unison oder Solo*. The Bass Trombone part is also marked *mf* and has the instruction *unison oder 1. Solo*. The Piano part is marked *f* in the first measure and *mf* in the second measure. The key signature is one sharp (F#) and the time signature is 3/4.

7

The second system of the score is for measures 7-13. It features three staves: Tenor Trombone, Bass Trombone (optional), and Piano. The Tenor Trombone part is marked *f*. The Bass Trombone part is marked *f*. The Piano part is marked *f*. The key signature is one sharp (F#) and the time signature is 3/4.

14

rit. *a tempo* *rit.*

The third system of the score is for measures 14-17. It features three staves: Tenor Trombone, Bass Trombone (optional), and Piano. The Tenor Trombone part is marked *mf* in measure 14 and *f* in measure 15. The Bass Trombone part is marked *mf* in measure 14 and *f* in measure 15. The Piano part is marked *mf* in measure 14 and *f* in measure 15. The key signature is one sharp (F#) and the time signature is 3/4. There are first, second, and third endings indicated by brackets and numbers 1, 2, and 3.

2. God Rest You Merry Gentleman

Moderato
mp

10

mf

mf

mp

mf

f

f

1.2.

3. Still, Still, Still

14

mf

p

mf

p

f

mf

mf

mf

1. 2.

4. Go Tell It On The Mountain

5

Musical score for measures 1-8 of 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts are marked *mf*. The piano part is marked *mf*. The tempo is marked *rit.* (ritardando) at the end of the section.

9 *a tempo*

Musical score for measures 9-16 of 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal parts are marked *a tempo*. The piano part is marked *a tempo*. The tempo is marked *a tempo* at the beginning of the section. A first ending bracket is present over measures 15-16.

5. We Three Kings

Musical score for measures 1-10 of 'We Three Kings'. The score is in 3/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal parts are marked *mp*. The piano part is marked *mp*.

11

Musical score for measures 11-18 of 'We Three Kings'. The score is in 3/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal parts are marked *mp*. The piano part is marked *mp*.

6

23

rit. . .

1. 2.

mf *mp*

mf *mp*

mf

6. While Shepherds Watched Their Flocks

mf *f*

mf *f*

mf *f*

7

mf *mf*

mf *mf*

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f *f*

f *f*

f

8

Musical score for measures 8-15. It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats. The piano part is in treble and bass clefs. Dynamics include *mf*.

16

Musical score for measures 16-23. It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats. The piano part is in treble and bass clefs. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for the beginning of "8. Alle Jahre wieder". It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats. The piano part is in treble and bass clefs. Dynamics include *mf*.

7

Fine

Bridge

Musical score for the end of the piece, including a "Fine" section and a "Bridge" section. It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats. The piano part is in treble and bass clefs.

9. The First Noël

§

Fine

Musical score for 'The First Noël' in 3/4 time. The score is arranged for two voices (Soprano and Bass) and piano. The key signature has one flat (B-flat). The piece begins with a repeat sign and a first ending. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. The piece concludes with a repeat sign and a first ending.

10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time. The score is arranged for two voices (Soprano and Bass) and piano. The key signature has three flats (E-flat major). The piece begins with a repeat sign and a first ending. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. The piece concludes with a repeat sign and a first ending.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamics markings such as *mf* and first/second endings.

11. O du Fröhliche

Musical score for the second system, titled "11. O du Fröhliche". It features vocal lines and piano accompaniment with dynamics markings like *mf*.

Musical score for the third system, featuring vocal lines and piano accompaniment. Dynamics markings include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

Musical score for the fourth system, titled "12. Angels We Have Heard On High". It features vocal lines and piano accompaniment with dynamics markings like *mf*.

13. The Holly And The Ivy

Moderato

Musical score for measures 9-13. It features two vocal staves (soprano and alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and a simple bass line.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-19. It features two vocal staves and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part includes chords and a bass line. The vocal parts have a melodic line with some rests. The dynamic marking *mf* is present.

Musical score for measures 20-25. It features two vocal staves and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part includes chords and a bass line. The vocal parts have a melodic line with some rests.

Musical score for measures 26-30. It features two vocal staves and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part includes chords and a bass line. The vocal parts have a melodic line with first and second endings. The dynamic marking *mf* is present.

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